That Ought To Be Great Stuff For the Screen!

Books in Running Brooks, Sermons in Stones, but Film Stories Everywhere

By Harriette Underhill

Although he does not know it Heybenefit at the Belasco Theater last and most unusual short play was produced for the first time.

Mr. Broun evidently had written it with no idea of putting it on the stage, but S. Jay Kaufman took it just as it was and asked Julia Hoyt to read parts of it. In fact, all of the business and stage directions were read by Mrs. Hoyt; the actors spoke the lines.

The story tells of a man in a hospital who is left alone by his nurse for a few moments and who suddenly sees a fat, red-faced, flashily dressed stranger sitting beside his bed. The stranger says he is Death and that he where you can go to baseball games all mirth, Death tell the joke and the sick peau, Clarence Burton and George man chokes with mirth, too. In fact, Field. he laughs so loudly that the nurse Frank Campeau plays the part of old Death and choking with laughter. with "The Virginian."

When Death says it isn't so, he is

aid: "I wonder if we could get the

his seems to me so perfectly the Pedro in "Fool's Paradise." nswer to what's wrong with the ovies-"the Peter Pan of the arts," as ty of more shivers an inch of film f it to the author himself. And then both spoke of a picture we saw ist Sunday made from one of Kipling's ems which had a perfectly ridiculous and sentimental ending tacked on to prove that Anne of Austria stole the crucifix from "Hans, the blue eyed Dane, so that she might reform over

As It Would Be

ill pay enormous sums of money for and fatal.

Also not know why movie magnates very ludicrous—or it can be normally and fatal.

Miss Wiborg began her searches

on-Committal er. I did make him promise to stipu- and weird atmosphere, is the result. te that I do the adaptation if he did Il his play to make a movie holiday. "Is this your first play?" I asked. "The first one I ever had produced," answered. "I did write one other tich wasn't produced, and I wonder any one would have wanted the picre rights to that? It was called little Moments of Happiness."

"With censorship making pictures hat they are to-day, probably no one ould have dared produce it." "They didn't dare produce it on the

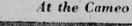
age even after we had consented to all it 'What About Julie?' It was the mance of two American soldiers, who und happiness in Paris with two arming young women to whom they ere not bound in holy wedlock." "Did the young women retain their

aiden names?" I asked pertinently. at Mr. Broun continued, "When I ok the play to the manager who had dered it he said: 'Now, if this play as produced and you took your wife mother to see it don't you think ey might say, "And did you live like at in Paris?", 'I think very likely ey would,' I answered truthfully." "And if they had done so what would ou have answered?" I asked.

"Ah, but you see the play was not oduced," said Mr. Broun. However, if any one wants it for the

reen Mr. Broun still has it. "When the Devil Drives"

Arthur Beck has completed the cutg of "When the Devil Drives." Leah ird is the star and included in the d Vernon Steele. Paul Scardon





In "Sisters"

Bad Men of the Screen Gather for Action in 'The Crimson Challenge'

has come to take the sick man away Paramount picture, "The Crimson Chalwith him to a very happy country, lenge," which is to be seen at the Rialto Theater starting to-day, reads plays before they are written here on like a blue book of screen vilearth. Before he goes, however, he will lains. There are several bad men in tell the sick man the great joke which the picture, but three of them are noted no man may learn until he is ready to for their ruffianly records in the annals go away with Death. Choking with of the screen. These are Frank Cam-

rushes in. She hears him gasping for Buck Courtrey in the picture—a regureath and thinks he is dying, when, in lar Trampas part, and the kind that fact, he is only going away with jolly brought Campeau fame when he toured

Clarence Burton not long ago fin- PROCTOR'S TWENTY - THIRD only defending himself. He vows that ished the role of a bad Mexican in e is man's best friend and, in fact, Cecil B. DeMille's production, "Fool's the only one who can straighten out Paradise," and another similar Mexican is affairs when they are too badly character in Gloria Swanson's Paraangled for human hands to manage. mount picture, "Her Husband's Trade-When the curtain fell on this short seen as Black Bart, said to be one mark." In this new picture he will be ay one of the men sitting behind me of the most despicable characters ever PROCTOR'S FIFTY-EIGHTH STREET

George Field, who plays Wylackie, a high-cast Mexican villain, appeared as

These three bad men are a guaran-Tarry Leon Wilson says-that I spoke than are contained in any picture which has been produced recently.

Extensive Research in Voodooism Is Basis of Miss Wiborg's "Taboo"

"Taboo," the play of Voodooism by Mary Hoyt Wiborg, which Augustin Duncan is presenting for special matinees at the Sam H. Harris Theater, Now, how could any one think that is one of the few plays that attempts Mr. Broun's play there lurked screen to present the serious side of the negro naterial? Oh, I know well enough and probably the first that has dug CAMEO-"Sisters," from the novel by hat they would do. They would have into this sinister and, to many people, eath a creature of the imagination wholly incomprehensible superstition

vered brain. But first they would Voodooism is a pendant of savagery. nange the title to "The Nurse's Di- It is still practiced among the tribesmma; or Love's Reward." Of course, men of Africa; it is common in Hayti, he patient and the nurse would have and it survives, in a milder form, be long-separated lovers and she among some of the colored people of recognizes him after he is brought the South to-day. Briefly, it is the the hospital in a raging fever. From worship of a tribal fetish—a fetish CENTRAL—'Your Best Friend," Harry ing Lady Diana Manners, will be shown ravings she learns that it was not that puts taboos, hoodoos, spells, who ruined her sister, but his charms and the rest on people; that unger brother whom he was shield- brings about droughts, plagues, and g. Or the doctor could be an arch abominations of all kinds, and is very liain who is plotting the death of the oung man, and in reality it is he who apersonates Death to make the young ing. It contains all the trumpery of an and the nurse, too, believe that witchcraft, conjuring, snake worship I do not know why movie magnates very ludicrous-or it can be horrible

g the title, proceed to change the into the history of voodooism among hole story. Why not save the initial the older colored people of Louisiana estment and just go ahead? No one first, and then in the extensive records ould recognize it. Occasionally an in the libraries of New Orleans. From uthor or a playwright becomes peevh, but most of them submit smilingly. there her search the British Museum in London, and from there to the French records in Paris. And of these extensive I tried to sound Mr. Broun out on and laborious researches "Taboo." is subject, but he only laughed. How- with its rites, color, dances, music

Vaudeville

PALACE-Paul Whiteman and his band, Gertrude Hoffmann and her American Ballet, Harry J. Conley, Gene Green, Bert and Betty Wheeler, John T. Murray and Vivian Oakland Jessie Brown and Effie Westen, Lou Reed and Al Tucker, others.

RIVERSIDE-Ethel Levey, headliner. Leo Donnelly, assisted by Millicent Hanley, Wells, Virginia and West, Billy Sharp's Revue, James J. Mor ton, Harry Breen, others.

COLONIAL-Joseph E. Howard and Ethelyn Clark. Mae West, assisted by Harry Richman, Dave Seed and Ralph Austin, Billy Bailey and Lynn Cowan, with Estelle Davis, Edwin George, others.

EIGHTY-FIRST STREET-Daphne Pollard, Owen McGiveney, Nat Renard and Lillian West. Frank Burt and Myrtle Rosedale, others. "Determination," photoplay.

FORDHAM-First half: Belle Baker, Frank Gabby, Runaway Four, "Missing," others. "The Prodigal Judge," film. Second half: Watson Sisters, Dooley and Sales, Glenn and Jenkins, others. Pola Negri in "The Red Peacock," picture.

HAMILTON-Elizabeth Brice, Emilie Lea, Bert Baker and Company, Ed. Healy and Allan Cross, Kharum

Claude and Marion, others. st are Richard Tucker, Arline Pretty MOSS'S BROADWAY-Miss Patricola "Marry Me," Wilson Brothers, Malli

Bart Company, Combe and Nevins,

At the Canital



In "When Romance Rides"

others. "Male and Female," photo-LOEW'S AMERICAN-First

Friend and Downing, Thomas P. Jackson and Co., "Dancing Shoes, "The Miracle Man," film Second half: "Around the Clock, Wilkins and Wilkins, others. "Turn LOEW'S STATE-First half: Charles

Middleton, Leona Spellmeyer and TIMES SQUARE-Houdini in "The Co., "Twinkling Frolics," others. "One Glorious Day," picture. Sec ond half: Arthur Fields and Archie Gottler, Musical Nosses, others "Turn to the Right."

PROCTOR'S FIFTH AVENUE-Nirs half: Lightner Sisters and Alexander, Andrew Mack, Le Maire-Haye and company and others. Second half: Bobby Randall, Barrett and Cuneen, Darling and Timberg and

STREET-First half: Morris and Shaw, Van Brothers, Mabelle and company and others. "The Prodigal Judge." Second half: Lucy Bruch, Orren and Drew, Crafts and Haley and others. Pola Negri in "The Red

First half: "Shooting Through a "The Prodigal Judge." Second half: Laurie Ordway and company, Mangean Troupe, Imperial Five and others. "The Red Peacock." PROCTOR'S 125TH STREET - First

half: Darling and Timberg, Four Yaguis, Carleton and Holiday and others. "The Prodigal Judge." Sec- LOEW'S METROPOLITAN-First half: ond half: Rice and Werner, Harry Ellis, Constance and Dorothy and others. "The Red Peacock."

In Picture Theaters

APOLLO-D. W. Griffith's production of "Orphans of the Storm," with the Gish sisters in the leading rôles.

Kathleen Norris, continues for a sec-CAPITOL -- "When Romance Rides," SHUBERT-RIVIERA -- Mme. Petrova

from Zane Gray's novel "Wildfire." Claire Adams heads the cast. Scenic, ERONX OPERA HOUSE-"The Gold comedy and news films. Violin solor by Frederic Fradkin. Orchestral and vocal numbers. Ballet divertisse- Coming, "Glorious Adventure"

RIVOLI-"The Good Provider," with

Vera Gordon and Dore Davidson in BROOKLYN AMUSEMENTS



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Day" for a second week; also Anita the main roles; a story of a Jewish "The Rainmaker," comedy, and Riv-Stewart in "The Woman He Married"; overture, selections from George Arliss Sends Message

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MAJESTIC-"Lady Bug," with John in the featured roles, presented by first metropolitan showing. BUSHWICK-Gus Edwards, "Blackface"

Eleanor Ball, Jim McLaughlin and spontaneity." Blanche Evans, Ted Lorraine and Jack Cagwin, assisted by Margaret Davies, others. Woman," Diamond and Brennan and SHUBERT-CRESCENT - Bobby Hig-

gins and Co., Three Ormond Sis-"Spangles," Jean Bedini's latest production, with Bedini himself in the cast. Others in it are Harry Kelson, Harry Morrissey, Florence Darley and Sterling Saxophone Four.

Frank Terry, Musical Nosses, others. "One Glorious Day," film. Second half: Kirksmith Sisters, Hank Brown and Norma Browne, others. Turn to the Right," picture, STRAND- Anita Stewart in "The Wo-

man He Married" and Harold Lloyd in "An Eastern Westerner." Other screen features. Vocal and orches-

In Outlying Houses

Diggers," with Gertrude Vanderbilt.

Rapf production, with Vera Gordon at the Capitol Theater, in New York, in leading role, CRITERION "The Loves of Pharach," and at the same time it will be given an alcharate presentation in Pagis Ar. Ernest Lubitsch's film production, rangements have been completed for with Emil Jannings, Paul Wegener the offering of this first screen play and Dagny Servaes in the chief rôles, in natural colors at the Gaumont Hip-RIALTO-Dorothy Dalton, in "The podrome, the largest picture theater Crimson Challenge," from Vingie
Roe's novel "Tharon of Lost Valley."

Will be shown at the Madeleine, one of A Pathe comedy, the Rialto Maga- the larger boulevard theaters, and a zine and other films; orchestral and second one of similar type in Paris. This film will thus have achieved the



At the Strand

important cinemas of the three great STRAND-Charlie Chaplin in "Pay den Opera House in London, the Gaumont Hippodrome in Paris and the Capfamily written by Fannie Hurst; be shown in other large Continental

Which Says "No Censorship" During the opening week of Man from Beyond," in which he per- latest picture, "The Ruling Passion, forms a thrilling rescue. He also ap- in Boston, George Arliss filled a spe pears personally in feats of mystery, cial appointment with his public by delivering a midnight radio telephone message from the Amrad broadcasting

Cumberland and Marie Nordstrom to grow good through the influence of Eddie Ross, Miss Harriet Rempel, of its own volition. If it is left alone Caits Brothers, Val Harris, assisted it will grow to healthy and useful maby Juanita Cunningham; Frank De turity. If it has the life beaten out of Voe and Harry Horsford, others. it with the thick stick of censorship ORPHEUM-Bessie Barriscale, "Stars it will become dull and heavy and of Yesterday," Weaver Brothers, Rac stupid, without originality and without

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pictures, our favorite is THE LOVES OF PHARAOH'" Directed by Ernest Lubitsch Now in Its Eighth Blg Week

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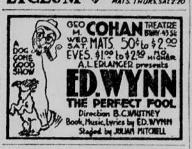
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